

Late Edition

Today, probably rain again.
Tonight, probably still rain.
 It's actually the late edition,
 we added the last book #25
 on page A5.

"All the News
 That's Fit to Print"

E-List: Books of Provenance

25 books from authors' and a dignitary's libraries. 1700s-on.

Churchill's Copy

Find out which
one - the novelist
or the politician?

Page A2

Chance for Meet and Greet with the Fab Four

Tom, Tony, Joe,
and George.

Page A4

Great Scott!

Actually three
great Scots [sic].

Page A7

An Actual Blank Page

Unfortunately, not
an intended part of
this list.

Page A3



Presented by Nelson Rare Books.

Feel free to skip ahead to the next page. It's pretty much a
normal catalog thereon out.

Man uses NHS appointment card as bookmark

And it ends up in a bookseller's
catalog thirty years later.

Page A10

Guy whose parents could't spell "governor"

Page A6

Classifieds

Books under \$100

Page A9

ADVERTISE HERE

Hey, why not give it a try
right?

Continued on Page A16



Fake News!

Volume ownership
perhaps faked by
author's son. May
be as fake as a cer-
tain president's
tan.

Page A9

The Bad News

We don't have any
books from the li-
braries' of Dickens,
Browning, Ruskin,
Morris, Brontë,
Gaskell, Eliot, Ros-
setti, Tennyson,
Wilde, Carlyle,
Twain, Thackeray,
etc.

The Good News

If you have books
owned by the au-
thors in this e-list
and the above, we're
always looking to
acquire more.

SPORTS

Page A8

EDITORIALS

Page A12

Nelson Rare Books

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doug@nelsonrarebooks.com

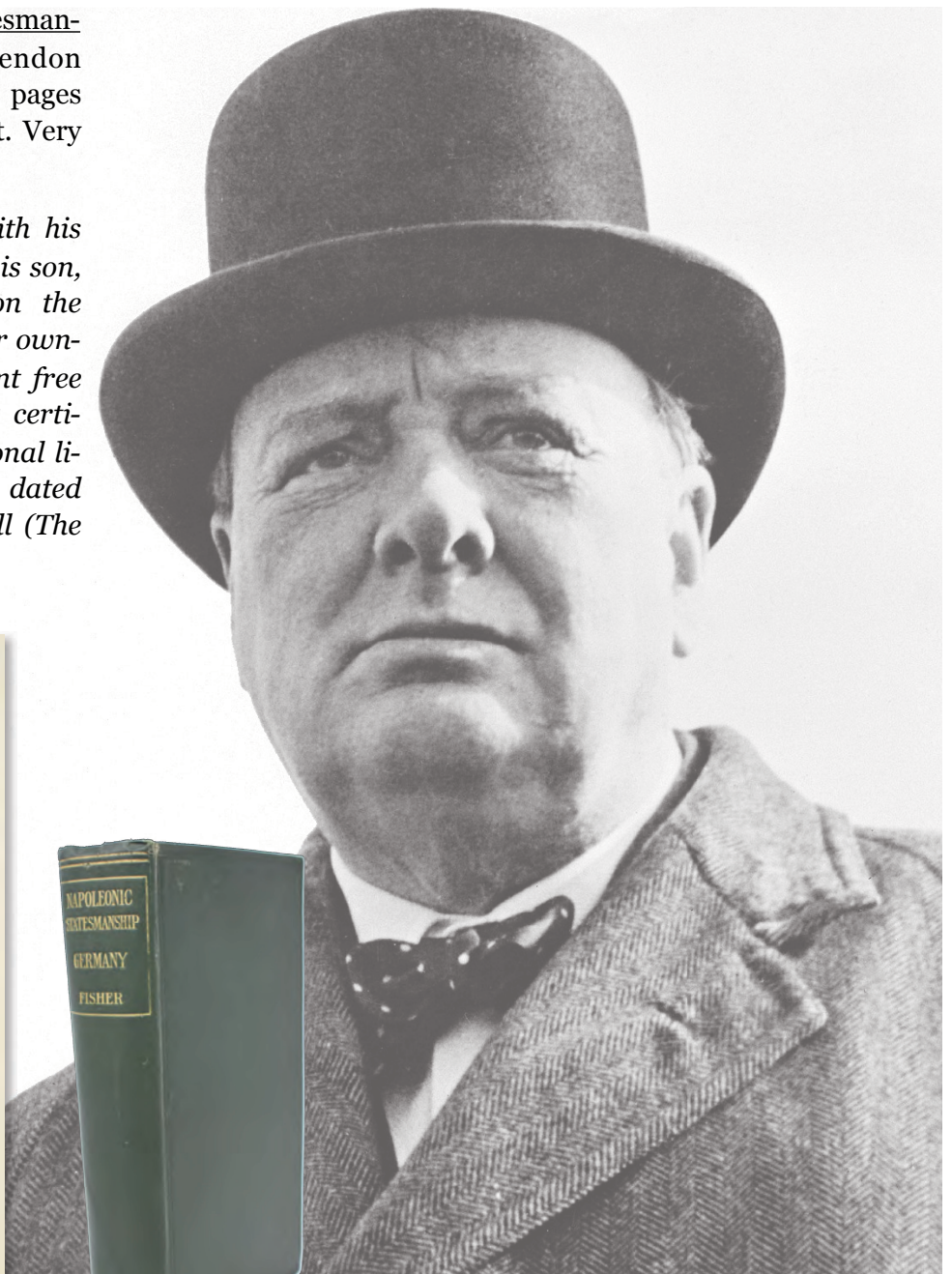
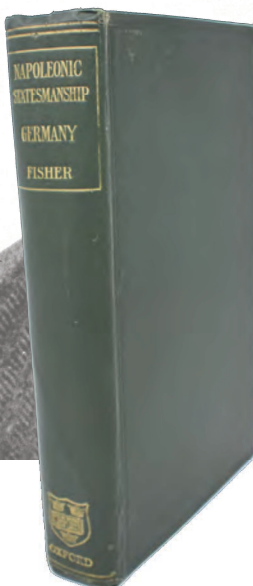
www.nelsonrarebooks.com



The Politician (and part-time novelist)

1. [Sir Winston Churchill; Randolph Churchill]. Fisher, Herbert A.L. Studies in Napoleonic Statesmanship: Germany. Oxford: Clarendon Press, 1903. First Edition. Some pages unopened, pull out maps present. Very Good. \$2,100.

Sir Winston Churchill's copy with his bookplate and the bookplate of his son, Randolph S. Churchill, both on the front pastedown. Another former owner's embossed stamp on the front free endpaper. Letter of authenticity certifying the book as from the personal library of Sir Winston Churchill, dated 1977, signed by Diana J. Rendell (The Rendells, Inc., ILAB/ABA).

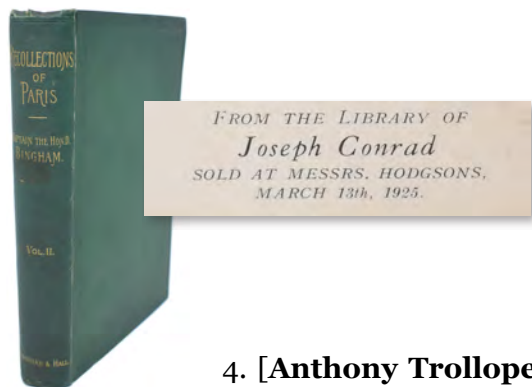
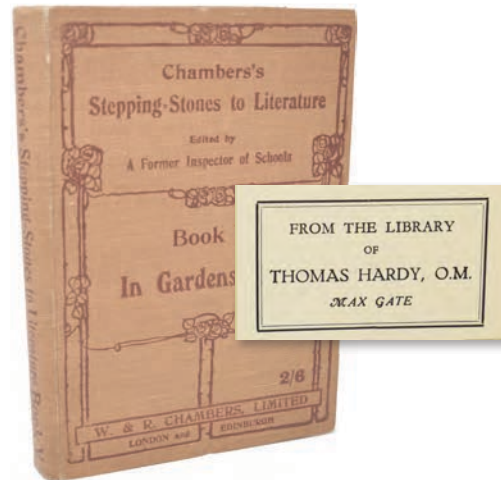


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(Lawyer joke but an actual blank page as it miraculously appeared and now I cannot figure out how to delete it. Thanks Apple).

2. [**Thomas Hardy**]. [Ed. A Former Inspector of Schools]. Chamber's Stepping-Stones to Literature, Book V, In Gardens Fair. London: W. & R. Chambers, [undated, circa 1920s]. Brown cloth, lettered in dark brown. Color plates and illustrations. Endsheets tanned, otherwise a very good copy. \$225.

Thomas Hardy's copy with his Max Gate library bookplate. A scarce book without the extraordinary provenance with only 4 copies located on OCLC.

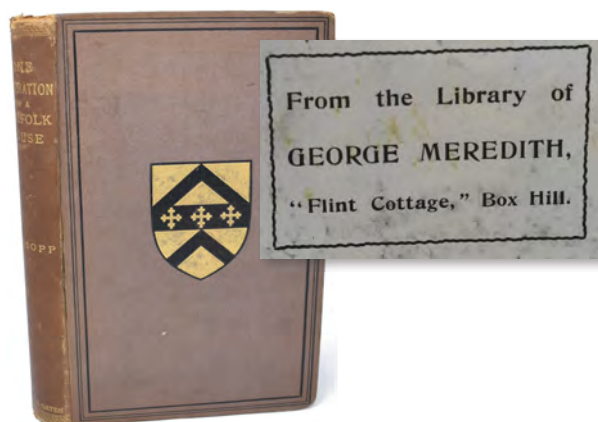


3. [**Joseph Conrad**]. Captain the Hon. D. Bingham. Recollections of Paris: Volume II. London: Chapman and Hall, 1896. Very good but somewhat cocked, wear to edges. \$225.

Joseph Conrad's copy with the Hodgsons 1925 auction label.

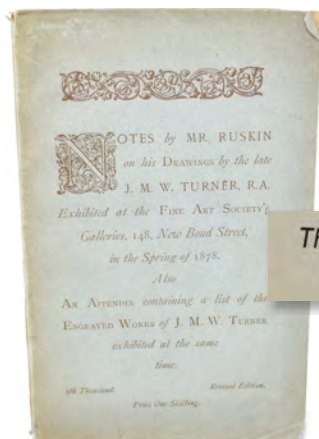
4. [**Anthony Trollope**]. Walpole, Horace; [R. Vernon Smith, Editor]. Letters Addressed to the Countess of Ossory, From the Year 1769 to 1797. Two Volumes. Original publisher's red cloth, lettered gilt at the spines. With engraved portrait frontispiece in each volume. Some wear and rubbing to covers and corner tips. Rather worn at spines with crude repair and a 7cm chip missing from the top half and front hinge weak on volume one, otherwise sound, good with clean text. Good. \$300.

Anthony Trollope's copy with his bookplate on the front pastedowns of both volumes.



5. [**George Meredith**]. Jessopp, Augustus. One Generation of a Norfolk House. London: Burns and Oates, 1879. 2nd Edition. Very good but slightly cocked and wear to edges. \$210.

George Meredith's copy with his bookplate to the front pastedown. Jessop was a friend of Meredith's and according to his obituary, cared for Meredith's son while he attended King Henry VI's School.



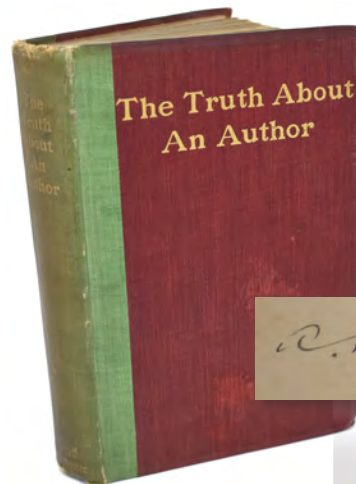
This book belongs to
E. M. FORSTER

6. [E.M. Forster]. Ruskin, John. Notes by Mr. Ruskin. Revised edn., 5th Thousand.. pp. 111, 5pp. Adverts. Grey wrappers lettered in brown. Some wear at the extremities and small tear at the head of spine. Very Good. \$225.

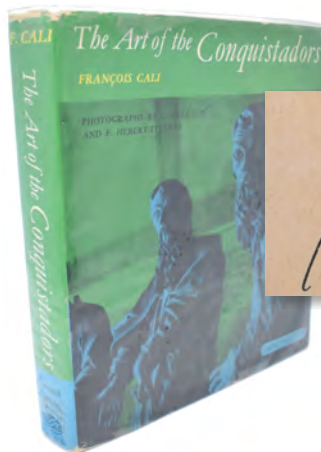
E.M. Forster's copy with his label on the inside of the front cover.

7. [A.A. Milne]. Bennett, Arnold. The Truth About an Author. London: Archibold Constable & Co., 1903. Very good in two-toned red and green cloth with some sun/damp staining to boards, minor foxing, and wear to edges. \$500.

A.A. Milne's copy with his signature to the front free endpaper. Milne's signature is undated, but is in his earliest style: it was in 1903 that he arrived in London aged twenty-one, determined to become a writer.



A.A. Milne



Graham Greene

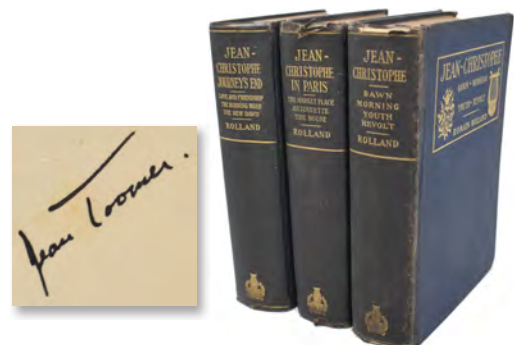
8. [Graham Greene]. Cali, Francois; pho-

tographs by Claude Arthaud and Francois Hebert-Stevens. The Art of the Conquistadors. London: Thames and Hudson, 1961. Very good with some wear to edges and minor loss to dustwrapper. \$300.

Graham Greene's copy with his signature on the front free endpaper.

25. [Jean Toomer]. Roland, Romain. Jean-Christophe Dawn Morning; Jean-Christophe in Paris; Jean-Christophe Journey's End. New York: Henry Holt and Company. First American editions. 1910-1913. Foxing in all volumes and minor penciling from former owner, some wear to boards and some hinges separating. \$200.

Jean Toomer's copies with his ownership signature in each volume. Toomer was one of the most important literary figures in the Harlem Renaissance.



Jean Toomer



9. [**Gouverneur Morris**]. Lyttelton, Lord George. The History of the Life of King Henry the Second, and of the Age in Which he Lived In Five Books. London: J. Dodsley, 1769. Third Edition. Four volumes, viii, 487, & [iv], 517, & [iv], 496, & [iv], 476 pp. Octavo, leather, text slightly darkened and bindings dry, brittle & rubbed or scuffed with several hinges partly or fully severed, minor library markings. \$1,500.

*Gouverneur Morris's copies, **EACH** signed by Morris on the front free end paper and with his armorial bookplate on each of the front paste downs.*

Morris was a signatory to the Articles of Confederation and the United States Constitution. He also wrote the Preamble to the United States Constitution and has been called the "pen-man of the constitution." James Madison explained that "the finish given to the style and arrangement of the Constitution fairly belongs to the pen of Mr. Morris."

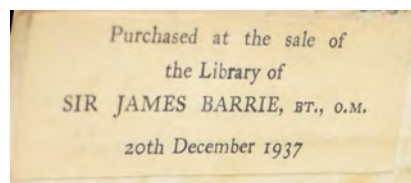
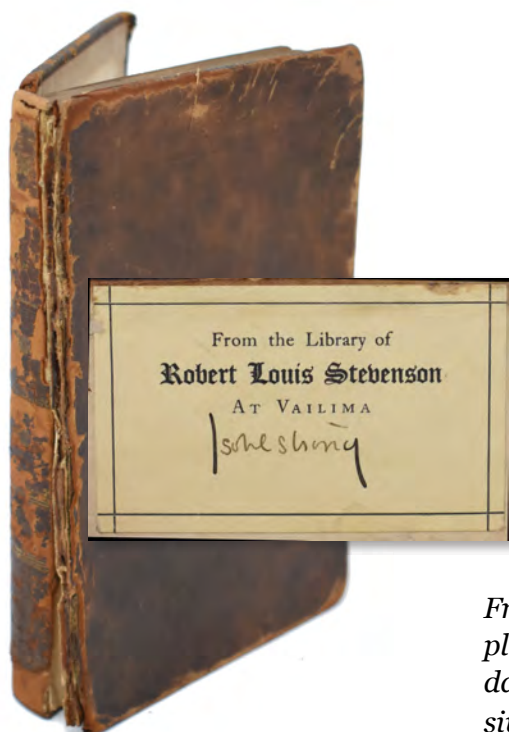
10. [George MacDonald; with additional MacDonald family provenance]. Dixon, James Henry; Bell, Robert (Ed). Ballads and Songs of the Peasantry of England. London: Charles Griffin and Co., [undated, circa 1860s, adverts dated 1864]. 12mo, 252 pp., red cloth with paper title panel to spine; good + with some wear to extremities, tanning of paper and wear, loss and age-darkening to paper spine panel. \$525.

From the library of George MacDonald with his bookplate to the front pastedown. In addition to MacDonald's ownership, this volume comes from the library of Maude Egerton King with her bookplate on the front free endpaper. Ms. King was a friend of Greville Macdonald (and niece of George MacDonald by marriage), the son of George Macdonald, and it appears to have come into her possession in 1906, one year after George MacDonald's passing. Inscription to Ms. King, in what appears to be Greville MacDonald's hand, dated 1906.



11. [J.M. Barrie]. Gordon, Thomas. The Humourist: Besting Essays Upon Several Subjects . . . With a Dedication to the Man in the Moon. London: D. Browne, 1724. Third Edition.. xxx,240,[12]pp. Contemporary calf and boards, wholly untrimmed. Upper board detached, moderate scattered foxing, browning and minor soiling, a few pencil notes on rear endsheet, as well as an earlier bookplate. A second volume appeared in 1725. About fair. \$225.

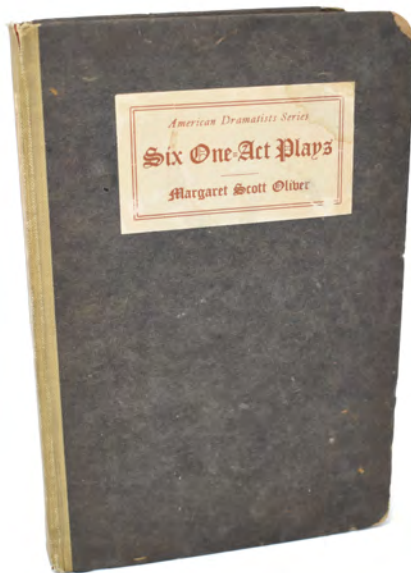
J.M. Barrie's copy with his library dispersal label.



12. [Robert Louis Stevenson]. Johnson, Samuel. A Journey to the Western Islands of Scotland. Edinburgh: Bell and Bradfute, 1806. New Edition. 12mo, old calf, 207 pp. About fair copy with front board glued at inner hinge to flyleaf, detached from rest of text at p. 2/3, lacks rear flyleaf, general rubbing. \$450.

From the Library of Robert Louis Stevenson at Vailima bookplate and autographed by Isobel Strong (Stevenson's step-daughter). As Stevenson grew up in Scotland and wrote extensively about it, it closely informs his works Kidnapped and Treasure Island, etc.

SPORTS!

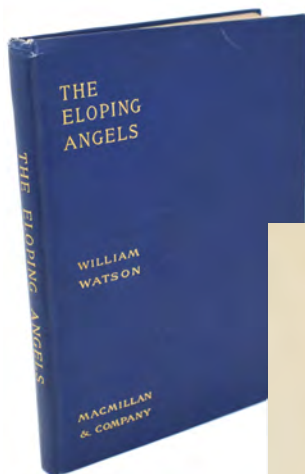


**“I hate all sports
as rabidly as a person
who likes sports
hates common sense.”**

- H.L. Mencken

13. [H.L. Mencken]. Oliver, Margaret Scott. Six One-Act Plays. Boston: Roger G. Badger, 1916. First Edition. Very good in original boards with wear at the extremities. \$110.

H.L. Mencken's copy with his bookplate. Also with the ownership stamp and signature of The Vagabond Theatre, whose first play was an original submitted by Mencken.

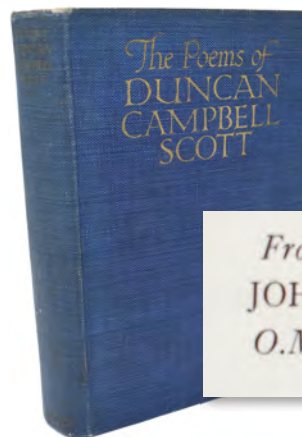


14. [**Eugene Field association**]. Watson, William. The Eloping Angels. New York: MacMillan & Co., 1893. First Edition. Very good with light wear to the covers, which remain bright. \$70.

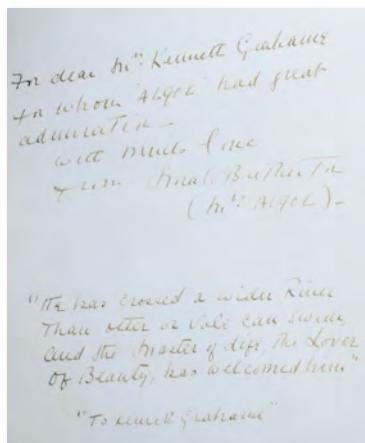
Bears the signature and bookplate of Eugene Field. However, as with many books bearing Field's signature, same could be that of Eugene Field's son, Eugene Field Jr., who worked with accomplice Harry Dayton Sickles. Field Jr. specialized in "enlarging" his father's library, adding provenance by forging his father's signature. Field Jr. was never charged, and his forgeries are now collectible in their own right.

15. [**John Masefield**]. Scott, Duncan Campbell. The Poems of Duncan Campbell Scott. Toronto: McClelland & Stewart, 1926. First Edition. The spine is moderately sun faded, with a bit of wear to the corners and tips; else about very good. \$85.

Presentation copy, inscribed on the front flyleaf by Scott to John Masefield, Poet Laureate of the United Kingdom, with Masefield's bookplate to the front pastedown. Scott was a Canadian administrator, poet, and short-story writer, best known at the end of the 20th century for advocating the assimilation of Canada's First Nations peoples.

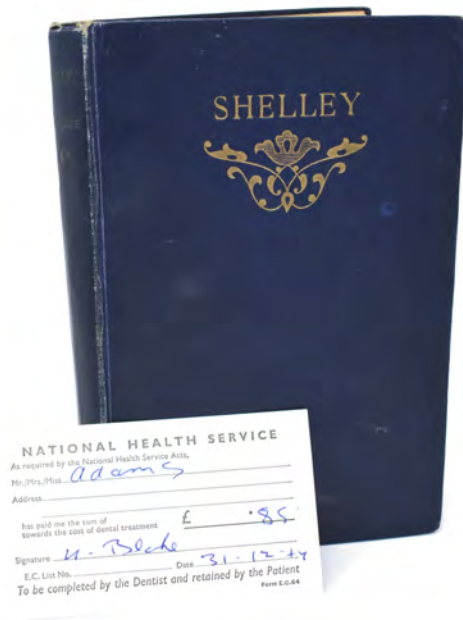


*From the Library of
JOHN MASEFIELD
O.M., Poet Laureate*



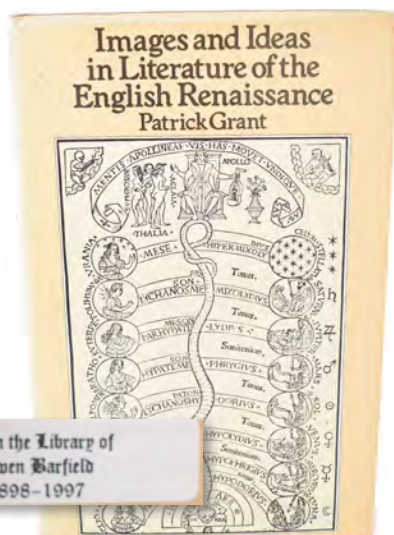
16. [**Kenneth Grahame association**]. Al-
gol [pseud. C.H. Bretherton]. Poems. Lon-
don: Frederick Muller Ltd., 1945. First
Edition. Very good without dust jacket. \$90.

Copy with presentation inscription from C.H. Bretherton's wife to the wife of Kenneth Grahame on front free end paper. Bretherton was a frequent contributor to Punch magazine and an enthusiastic supporter of Grahame. Poems was published after the death of both Bretherton and Grahame, hence the inscription to/from their respective spouses.



18. [**Jean Shepherd**]. Zweig, Stefan. Balzac. New York: Viking Press, 1946. First American Edition. Slightly cocked. Very good in dust jacket. \$90.

Jean Shepherd's copy with his bookplate. Shepherd was an American writer, radio, and TV personality, perhaps most well known for the film A Christmas Story (1983), which he narrated and co-scripted, based on his own semi-autobiographical stories.



17. [**Richard Adams**]. Shelley, Percy; Hughes, A.M.D., editor. Shelley: Poetry & Prose. Oxford: Oxford University Press, 1931. Very good with some light wear and pencil ticks and crosses next to contents page entries. \$75.

From the library of Richard Adams, with his ownership signature on the front free endpaper. Also includes Adam's NHS receipt for dental treatment, presumably which he used as a bookmark for this book.

19. [**Owen Barfield; Inklings**]. Grant, Patrick. Images and Ideas in Literature of the English Renaissance. London: Macmillan, 1979. First Edition. Very good, dustwrapper slightly soiled and marked, spine faded, a little torn at top edge. \$85.

Owen Barfield's copy, presented to him by the author. With Barfield's pencil underlining and marginal marks, pencil page refs to rear pastedown. Posthumous ex-libris sticker From the Library of Owen Barfield to pastedown. Over-shadowed by Tolkien and Lewis, Barfield was a regular and founding member of the Inklings.

20. [**Zane Grey**]. Bithell, Jethro. Life and Writings of Maurice Maeterlinck. New York: The Walter Scott Publishing Co./New York, Charles Scribner's Sons, 1913. First American edition (from English sheets). Original gilt stamped blue cloth, t.e.g. No dust jacket. Very good. \$40.

Zane Grey's copy with his "thin" blindstamp on the front free endpaper.

22. [**Larry McMurtry**]. Wells, H.G. The Labour Unrest. London: Associated Newspapers, 1912. First Edition. Publisher's printed wrappers, with glassine dust jacket. Some minor toning, creasing, and chipping. Very good. \$55.

From the Larry McMurtry Collection of H. G. Wells, with McMurtry's bookplate.

23. [**J.B. Priestley**] Berry, C.W; foreword by Andre Simon. A Miscellany of Wine. London: Constable & Co., 1932. First Edition. x + 104 pp. Red cloth, gilt. First and last few pages have some foxing, otherwise Very Good condition. No dust jacket. \$45.

J.B. Priestley's copy with his rather stylish bookplate.

24. [**J.B. Priestley**]. Mayer, Martin; foreword by David Ogilvy. Madison Avenue U.S.A. The Inside Story of American Advertising. London: Bodley Head, 1958. First Edition. Very good in very good dust jacket. \$45.

J.B. Priestley's copy with his book plate on the inside cover.

21. [**Saul Bellow**]. Swados, Harvey. Nights in the Gardens of Brooklyn. New York: Viking Press, 1986. Advance Reading Copy. Very Good with some soiling and dampstaining to wraps. \$40.

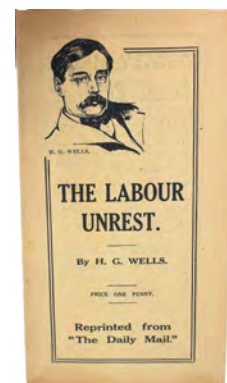
Saul Bellow's copy of the the uncorrected proof with editor Gerry Howard's T.L.S. to Bellow, following up on their correspondence on Swados.



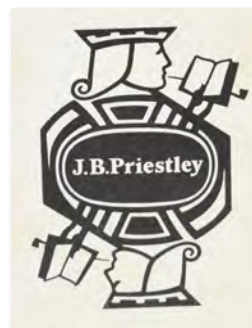
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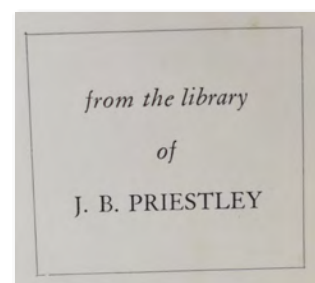
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23



24

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Return Policy:

All items may be returned for any reason provided the buyer contacts us within five (5) days of the receipt of the item and book is returned insured and in the original condition.

***Thank you for
taking the time
to look at our
list***

Masthead

Publisher: Doug Nelson

Editor: Doug Nelson

Book photography: Doug Nelson

Bad jokes: Doug Nelson

Everything else: You get the picture.

We hope that you enjoyed perusing our list, and that you enjoyed perusing it enough to order one or more of the items.

Also, there is no A16.

Until next time, best wishes.