

THE IDOL TYSED.



Nelson Rare Books

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1600s - 2000s**

Signed Frost, Kipling, Stein, Barrie, Chesterton,
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THE IDOL FRIGA.



THE IDOL OF THE MOON.



THE IDOL CHOR.



THE IDOL WODEN.



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(Cover images are all from #1.)
March 2020

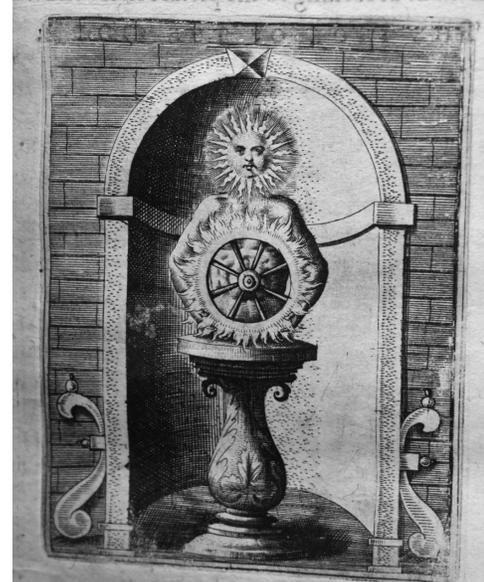


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THE IDOL HESTER.

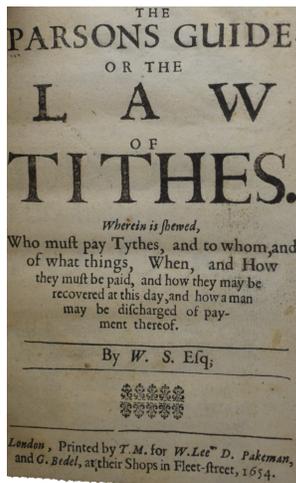


THE IDOL OF THE SUN.



1. [Pied Piper]. Verstegan, Richard. **A Restitution of Decayed Intelligence: In Antiquities Concerning the Most Noble and Renowned English Nation.** Antwerp: Bruney, 1605.

First Edition. First appearance of the Pied Piper of Hamelin [Pyed Pyper] in English. Curious volume also mentions Shakespeare and werewolves. Very good in early reverse-calf paneled in blind, label in gilt to spine, boards expertly reattached, light chipping to spine. Title with two closed tears near gutter, early ink to title and early notes to margins, mild and consistent age-tone, a few instances of light foxing. [24], 338, [14] pp., includes numerous engraved vignettes in-text and one plate of coat-of-arms (also included in pagination.). Considered to be "a seminal work of Anglo-Saxon scholarship" (ODNB) and the best edition for the quality and number of its engravings. With the armorial bookplate of Dorothy Peck Luckie. \$1,000

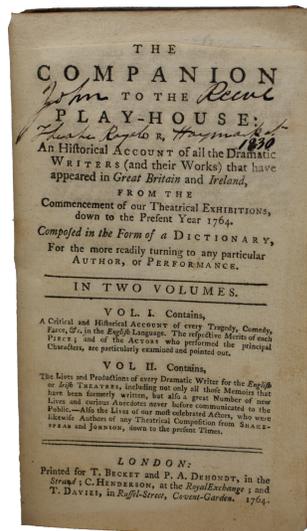
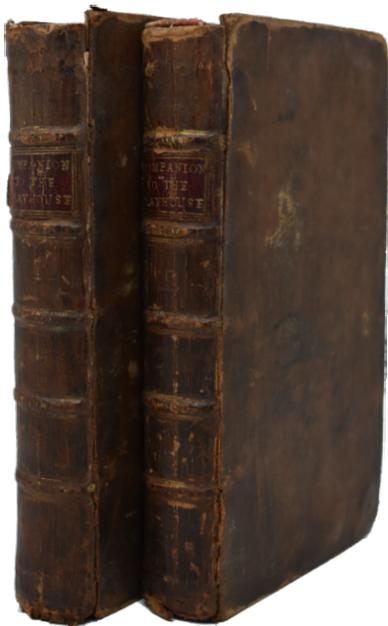
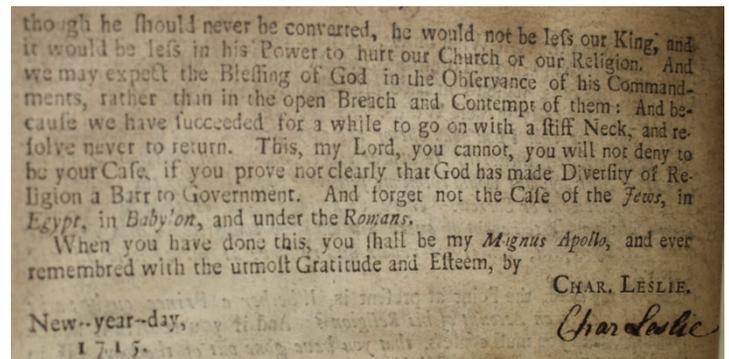


2. W.S. Esq. [Sheppard, William]. **The Parsons Guide: or the Law of Tithes; Wherein is shewed, who must pay tythes, and to whom, and of what things, when, and how they must be paid, and how they may be recovered at this day, and how a man may be discharged of payment thereof.** London: Printed by T.M. for W. Lee, etc., 1654.

First edition of Sheppard's work supporting Cromwell's financial demands. In 1653, Sheppard was invited to London by Cromwell, and made one of the clerks of the upper bench, the next year he wrote this work. Bound in modern marbled boards. Very good. \$300

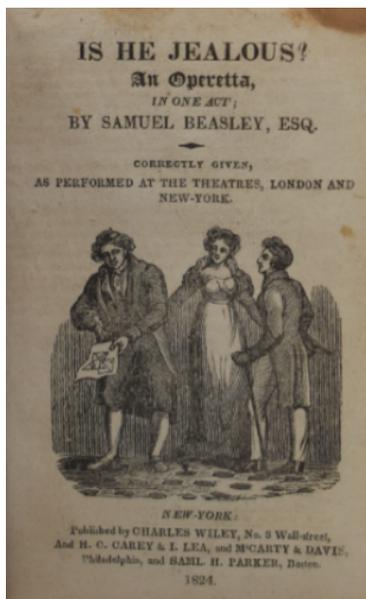
3. Lesley, Charles [Leslie, Charles]. **Mr. Lesley to the Lord Bishop of Serum.** 1715.

Scarce pamphlet signed by Leslie at the conclusion. Leslie was the leading Jacobite propagandist after the 1688 Glorious Revolution and is best remembered today for his role in publicizing the 1692 Massacre of Glencoe. Very good, bound in 19th century half leather with loss to the spine. \$350



4. **Companion to the Play-House: Or, An Historical Account Of All The Dramatic Writers (And Their Works) That Have Appeared In Great Britain And Ireland, From The Commencement Of Our Theatrical Exhibitions, Down To The Present Year 1764.** London: T. Becket and P.A. Dehondt, 1764.

First Edition. Two volumes. Contemporary full calf that is bumped and chipped, grubby, and a bit dry. Damp staining and top of volume 2 title page clipped. Association copy with the ownership inscription of John Reeve, a notable actor during the middle of the 19th century, dated "Haymarket 1830", which were among his last performances at the Haymarket Theatre. Overall a good plus set. \$250

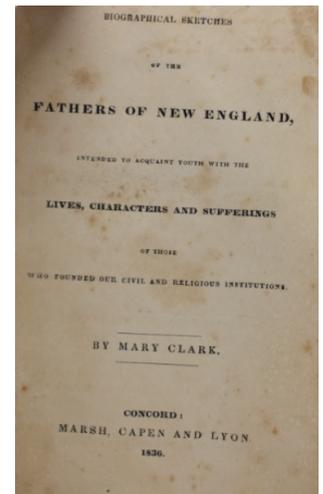


5. Beasley, Samuel; [Townley, James] Garrick, David. **Is He Jealous?** [bound with] **High Life Below Stairs**. New York: Published by Charles Wiley; Philadelphia: H.C. Carey & I. Lea and M'Carty & Davis; Boston: Saml. H. Parker, [New York], 1824.

Two plays bound together. Marbled type soft wraps. Very good. \$95

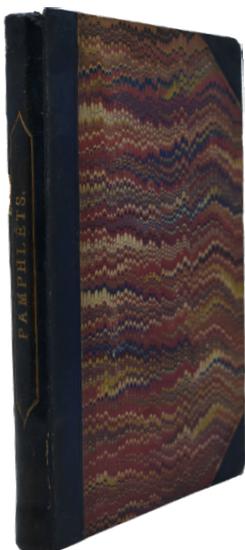
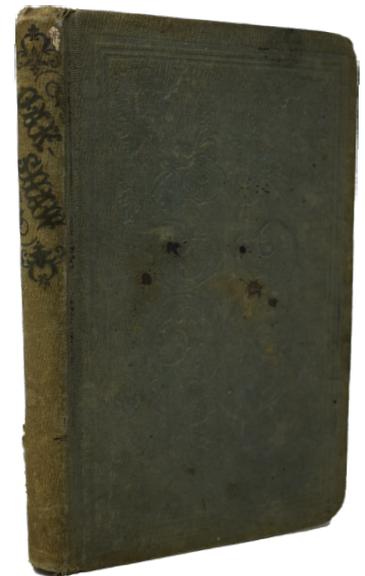
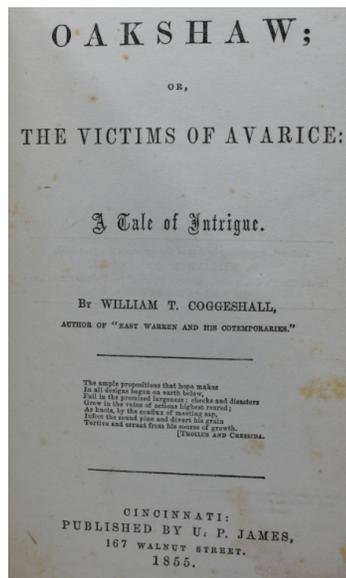
6. Clark, Mary. **Biographical Sketches of the Fathers of New England**. Concord: Marsh, Capen & Lyon, 1836.

First Edition. No copies at auction in over a century (RBH). Green pebbled cloth, gilt lettering on spine, soiling to covers, foxing to pages, hinges loose and some loss at spine. Good. \$200



7. Coggeshall, William T. **Oakshaw or the Victims of Avarice; A Tale of Intrigue**. Cincinnati: U.P. James, 1855.

First edition by Abraham Lincoln's self-appointed bodyguard. No copies have appeared at auction since 1954 (RBH). Good in publisher's green blind stamped boards with some bumping/staining and pages foxed throughout with portion of rfeep torn. Wright v2 596. \$250

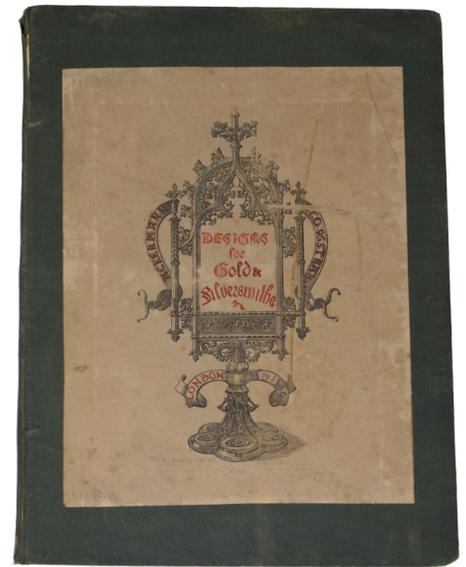


8. [Pamphlets bound]. Barber, Fairless; Ruskin, John; Haigh, D.H., Waters, Robert; Quarterly Review; Lukis, W.C. **A Few Examples of Mediaeval Deeds; John Ruskin: A Bibliographical Biography; Comparison of the Earliest Inscribed Monuments of Britain and Ireland; Parish Registers; British Family Histories; and On the Class of Rude Stone Monuments**. [various 1840s-70s].

Sammelband of 6 pamphlets containing 1) A Few Examples of Mediaeval Deeds, by Fairless Barber [signed with some annotations by Barber], 1879, 2) John Ruskin: A Bibliographical Biography, by Willam Axon, 1879, 3) Comparison of the Earliest Inscribed Monuments of Britain and Ireland, by D.H. Haigh 1876, 4) Parish Registers, by Robert Waters, 1870, 5) British Family Histories, published in the Quarterly Review, [n.d. 1840s], and 6) On the Class of Rude Stone Monuments, by W.C. Lukis, 1875. Bound collectively in contemporary quarter leather with marbled paper boards. Very good. \$200

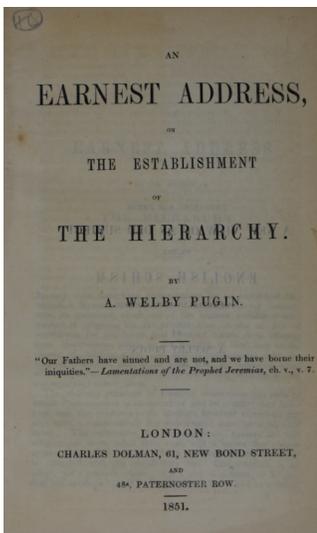
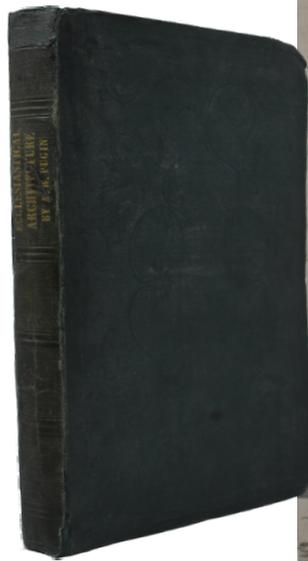
9. Pugin, Augustus Welby Northmore. **Designs for Gold & Silversmiths.** London: Ackerman & Co., 1836.

First Edition of Pugin's text-free collection of gold and silver designs. 27 plates with tissue paper covering. About very good in publisher's cloth with paper cover label. While all copies we have seen of this book contain some red stamping, this copy contains additional hand-painted red accents. Some foxing, chipping to boards and minor spine tear. This collection has been referred to as "superb pen draughtsmanship" that Pugin had developed over the years 1833-1835, when he was producing his ideal schemes. Belcher A4.1. \$150



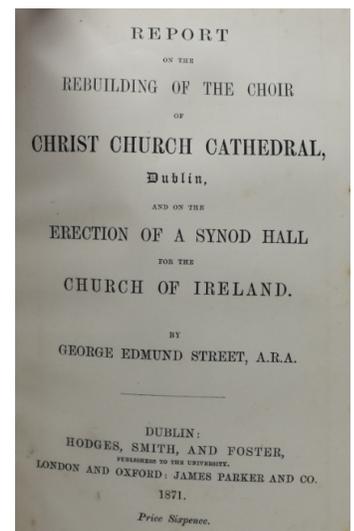
10. Pugin, Augustus Welby Northmore. **The Present State of Ecclesiastical Architecture in England.** London: Charles Dolman, 1843.

First book edition (previously published in two parts in the Dublin Review). A good plus copy in original publisher's blind stamped boards with some bumping, contents generally clean but fairly cocked. Bound with Dolman's 1840 catalogue of scarce theological works, Dolman's 1841 catalogue of scarce theological works, and English Catholic. Belcher A28.3. \$225



11. Pugin, Augustus Welby Northmore. **An Earnest Address on the Establishment of the Hierarchy.** London: Charles Dolman, 1851.

First edition of Pugin's pamphlet wherein he again attempted to venture into theological matters creating quite a controversy, and one of the last works he wrote prior to his death in 1852. Very good pamphlet without wrappers as issued. Belcher A56. \$225

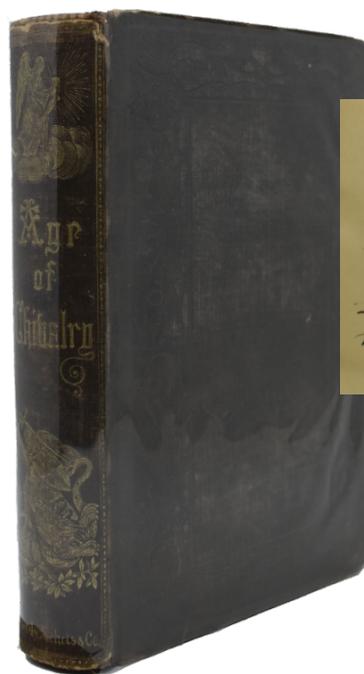


12. Street, George Edmund. **Report on the Rebuilding of the Choir of Christ Church Cathedral, Dublin: and on the Erection of a Synod Hall for the Church of Ireland.** Dublin: Hodges, Smith, and Foster, 1871.

First Edition. Nicely bound in modern marbled paper boards. Includes fold out sketch of the church. Very good. \$180

13. Bulfinch, Thomas. **The Age of Chivalry**. Boston: Crosby, Nichols, and Company, 1859.

First Edition. Presentation copy, inscribed in ink on the original endpaper to "Rev. Charles Hammond, / with the respects of / T. Bulfinch." Below that in ink is written twice, apparently by Hammond's son, "Charlie A. Hammond." Peter Parley to Penrod, pages 14-15 (state A). 414, [2] pp. with Frontispiece and five plates. Original blind-stamped cloth with gilt spine (recased, with new endpapers and fly-leaves; original front endpaper bound in). Good plus. \$325

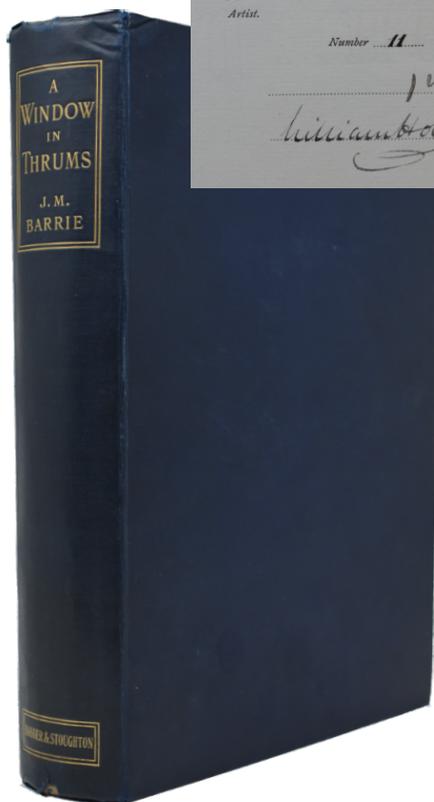


*Rev. Charles Hammond,
with the respects of
T. Bulfinch.
Charlie A. Hammond
Charles A. Ham-
mond*

This Edition is strictly limited to 560 copies, of which 550 are for sale in Great Britain and America, and each copy numbered. The Plates of the first fifty copies are on Japanese paper, and these copies bear the signatures of the Author and Artist.

Number 11

J. M. Barrie
William Hole

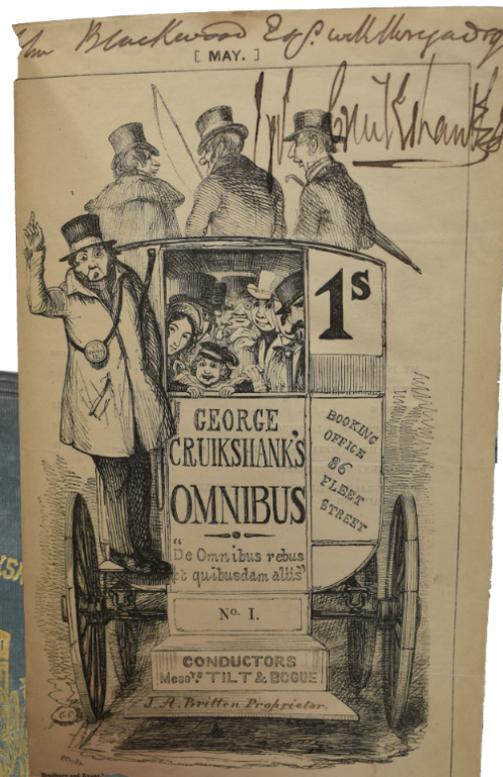
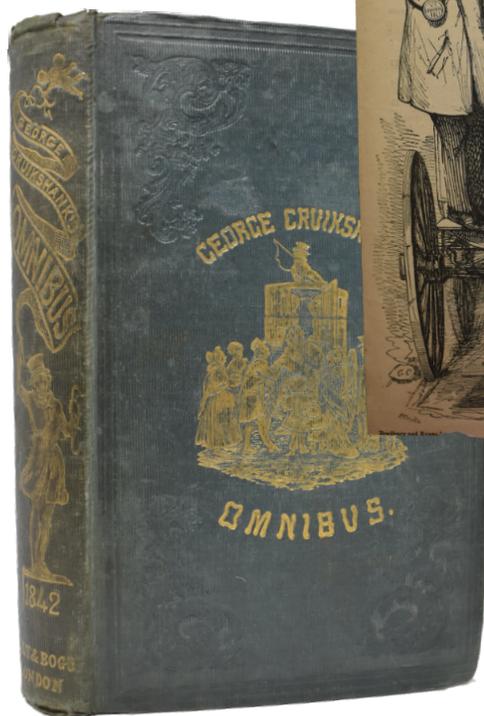


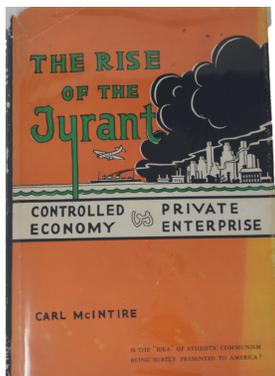
14. Barrie, J.M.; Hole, William, illustrator. **A Window in Thrums**. London: Hodder and Stoughton, 1892.

First illustrated edition. Signed by both Barrie and the illustrator at the limitation statement. No. 11 of 50 special copies from a total edition of 560. Illustrated with 18 etchings by William Hole. Original blue cloth, spine lettered in gilt. xiv, 217 pp. Very good with light wear and hinges cracked. \$600

15. Blanchard, Laman, ed. **George Cruikshank's Omnibus**. London: Tilt and Bogue, 1841.

First Edition in book form. Inscribed on the bound-in pictorial wrapper by Cruikshank. Originally published in 9 monthly installments, with original wrapper from Part 1 bound in. vi, [2], 300 pp. 22 steel engraved plates, 78 wood-engravings in text. Original blind stamped green cloth, gilt vignettes and titles on front and spine. Very good with shelfwear, foxing, and some bumping in a modern slipcase. \$400





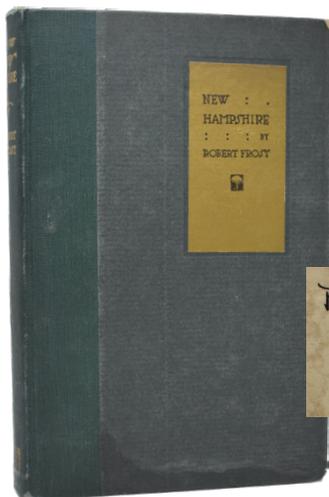
16. McIntire, Carl. **The Rise of the Tyrant; Controlled Economy vs. Private Enterprise.** Collingswood, New Jersey: Christian Beacon Press, 1945.

First Edition. Inscribed by the author on the ffep. A curious work laying out the Biblical basis for market economies post-WWII. Very good in fair dust jacket. \$90



17. Kipling, Rudyard. **The Five Nations.** London: Methuen & Co., 1903.

First Edition. Signed by Kipling on the title page. Red cloth boards; spine lettering and top edge gilt; with 38 pages of ads at rear, and David misprint, as called for. Very good with spine ends worn, corners rubbed, some foxing, and spine and portion of boards faded. \$250



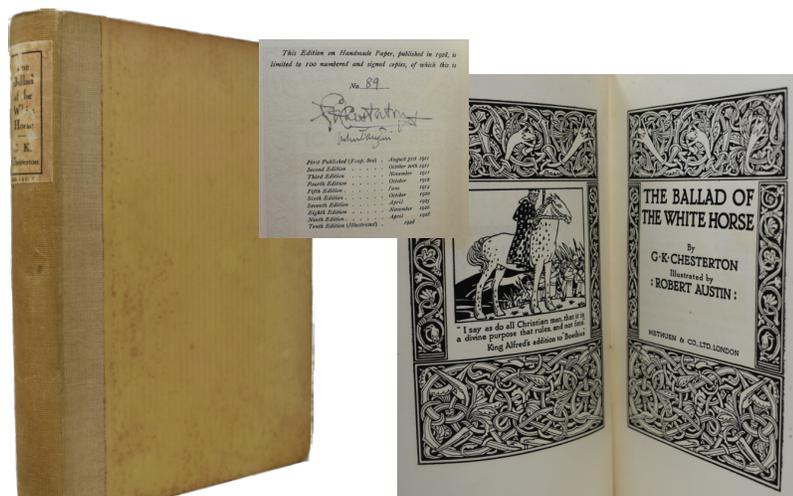
*To Jennie R. Cleveland
the best wishes of
Robert Frost*

19. Frost, Robert; woodcuts by J.J. Lankes. **New Hampshire.** New York: Henry Holt & Company, 1932.

First Trade Edition. Signed and inscribed by Frost on the ffep. One of Frost's most notable books and winner of his first Pulitzer Prize. Wear to the edges and damp staining to the bottom portion of the spine and covers, with contemporary ownership inscription. Very Good, lacking the scarce dustjacket. \$850

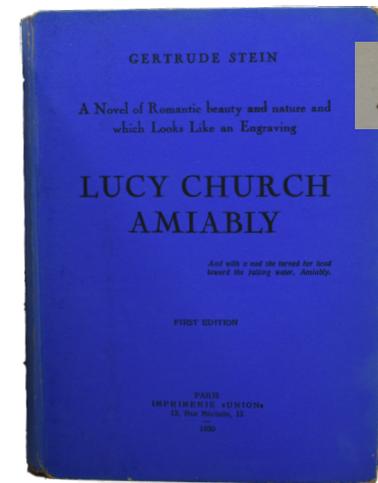
20. Stein, Gertrude. **Lady Church Amiably.** Paris: Imprimerie "Union", 1930.

First Edition. Signed by Stein on the front endpaper. About very good original blue paper boards, printed in black with wear to boards and hinges started, in the poor but very scarce dust jacket. One of 1000 copies printed. Wilson A14. \$900



18. Chesterton, G.K. **The Ballad of the White Horse.** London: Methuen & Co., 1929.

Signed by Chesterton and the illustrator. Limited edition, number 89 of 100 copies. Very good original cloth backed boards, a bit browned and bumped at corners, paper spine label, a bit worn with some loss. \$375

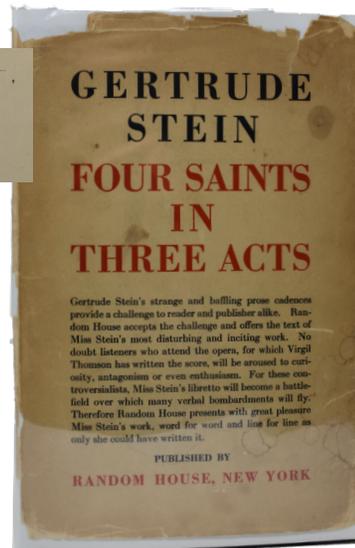


Gertrude Stein

21. Stein, Gertrude. **Four Saints in Three Acts. An Opera to be Sung.** New York: Random House, 1934.

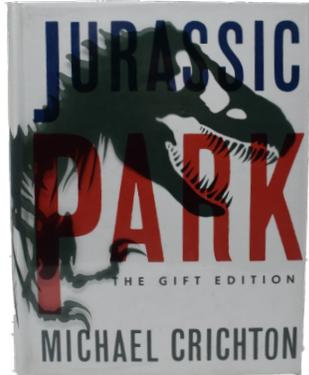
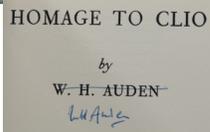
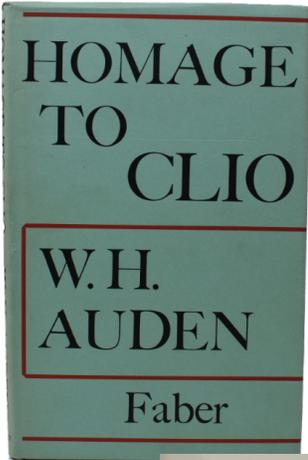
First Edition. Signed and dated in the year of publication by Stein on the front endpaper. Very good with slight wear to extremities in a poor dustjacket with loss and separation. \$400

*Stein G.
March 24*



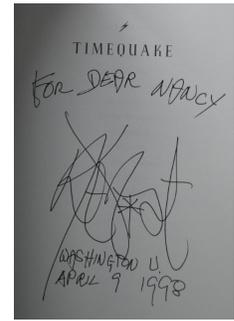
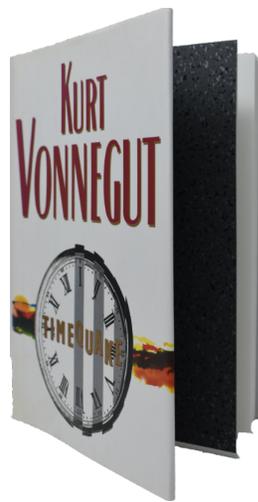
25. Auden, W.H. **Homage to Clio**. London: Faber and Faber, 1960.

First British Edition. Signed by Auden on the title page. Very good in very good dust jacket. \$275



23. Vonnegut, Kurt. **Timequake**. New York: G.P. Putnam's Sons, 1997.

First edition, first printing with speckled endpapers (as purportedly the 1st printing point). Signed and inscribed by Vonnegut on the half title. Very good in a very good dust wrapper with minimal wrinkling and spine fade. \$325

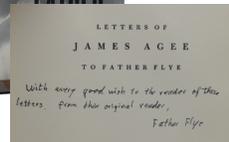
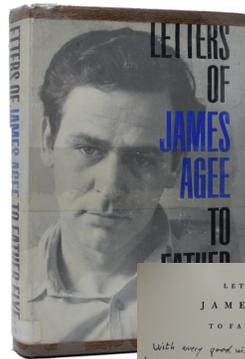


24. Crichton, Michael. **Jurassic Park**. New York: Alfred A. Knopf, 1993.

Gift Edition. Signed by Crichton on ffep. Very good in a very good clear wrapper with some scratches. \$90

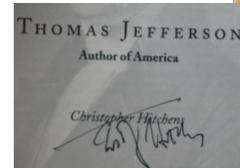
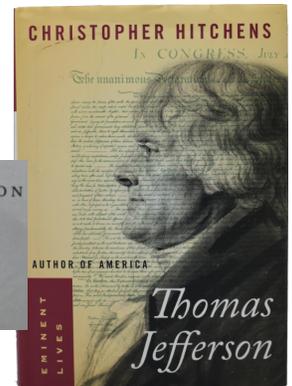
27. Agee, James. **Letters of James Agee to Father Flye**. New York: George Braziller, 1962.

First Edition. Inscribed and Signed by Father Flye on the half title and title pages. Ex-library with usual treatments, some student graffiti to the cover, and library mylar, otherwise good. \$195



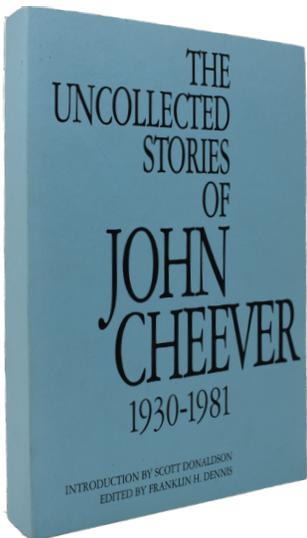
26. Hitchens, Christopher. **Thomas Jefferson - Author of America**. New York: Harper Collins, 2005.

First Edition. Signed by Hitchens on title page. Very good in a very good dustjacket with some shelfwear. \$350



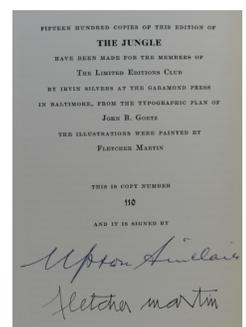
28. Cheever, John. **The Uncollected Stories of John Cheever 1930-1981**. Chicago: Academy Chicago Publishers, 1988.

Advance Reading Copy. Uncorrected Proof (not just the excerpt). 534 pp. Scarce full uncorrected proof which was suppressed prior to publication due to a legal dispute with Cheever's estate. Near fine blue wraps that are slightly faded. SOLD



29. Sinclair, Upton. **The Jungle**. With illustrations by Fletcher Martin and a new preface by the author. Baltimore, MD: Garamond Press for the Limited Editions Club, 1965.

First thus. Signed by Sinclair and Martin on the limitation colophon. First edition with the Martin illustrations. 1/1500 copies (this copy being #110). Near fine quarter leather in very good publisher's slipcase which is partly faded with printed paper spine label. \$150



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Obligatory Want List:

First, signed, unusual, etc. editions of Mrs. Gaskell, William Morris, John Ruskin, Sir Walter Scott, the Rossettis, Wilkie Collins, Trollope, Pre-Raphaelites, and the like. Books from the libraries' of the aforementioned and Dickens, Browning, Bronte, Eliot, Tennyson, Wilde, Carlyle, Twain, Thackeray, etc. Books from the families of the aforementioned. And finally books from, about, and relating to the gothic revival, gothic architecture (ex. Pugin), and gothic novels.

Thank you for perusing our latest e-list!